

The Concept of Antihero Represented by John Wick in the Movie “John Wick Chapter 4” by Chad Stahelski

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Abstract. *The purpose of this study is to find out how many is type of the concept of antihero represented by John Wick in Movie “John Wick Chapter 4” by Chad Stahelski. The theory to analyse is from John F Rauthmann that causes three darks human trait, they are Narcissists, Machiavellians, Psychopaths. Moreover, this study focused on analyzing these three aspect of Antihero shown by John Wick they are Narcissists, Machiavellians, Psychopaths. Based on the results of data analysis found there are 41 data. They are the Narcissist (NRC) is 14 data (34%), Machiavellians (MCH) with a total of 16 data (39%), and Psychopaths (PSP) with a total of 11 data (27%). Therefore, it can be concluded that many uses of by the type of the concept of antihero represented by John Wick with a total of 41 data findings and the most dominant use is Machiavellians (MCH) with 16 data (39 %).*

Keywords – *Antihero, Literature, Movie, Pragmatic*

I. INTRODUCTION

Language is the way that people communicate with each other. In a chat, they use it to talk, share their thoughts, and give information about something (1). Language is an important part of everyday life. Without words, we couldn't do many of the important things we do. We can't have family relationships, make friends, learn, fall in love, start a relationship, be parents, have religious beliefs (or not), have political ideas, or act on those beliefs without using words. So, it looks like there are some important things that can be done without words. Language is the main way that people talk to each other. Communication means that people share their ideas, thoughts, and views with each other in a way that others can understand.

Both people can understand each other and there are no mistakes. This is called "smooth communication." As language is a way for people to talk to each other and get what they need, like knowledge, services, or requests, we can say that people who speak must think of the people they are talking to as listeners (2). In human life cannot be separated from communication, namely using language (3).

Language is a formalized means of communication employed by individuals, encompassing verbal, written, and non-verbal forms of expression. Communication is the process by which individuals, groups, organizations, and communities employ language to establish connections with their surroundings and other individuals (4). There are elements in conversations that are important to make the conversation well conducted. They are the speaker, the hearer, and the context in the conversation (5). Language is used to build social relationships (interactional) and to send knowledge (transactional). Talking and body language are the two ways people communicate. Nonverbal communication is when you use a signal, like body language, instead of words. Verbal communication is when you use sounds or words. It's not enough to just talk to communicate.

When someone says something without meaning, that can't be called conversation. Conversation is an old way of talking to each other. A conversation is mostly used for two main reasons. There are speakers and listeners who move around. Conversational language is used when people talk to each

other outside of formal settings like schools, law courts, or places of church. So, for good communication, especially spoken conversation, the participants must work together (6). The use of language also appear in a Literary Work of Literature as an element of it.

Literature can teach you how to live a wise life. Literature also says that the main idea of literary works is that the life shown on stage is not real life, but life that the author made up or life seen through the author's eyes. The thoughts of an author are what make up a creative work. In general, literary work is a copy of reality because the issues never come up in real life because it's fiction like short stories, books, and plays.

People who agree with this point of view think that literary works can show how people live through the characters in the story. Writing or printing literature means that it can be seen both in written form and in printed form. To tell the difference between literature and non-literature, one can look at the characteristics that make literature imaginative, literature has the value of the art of aesthetics, and literature has its own language.

Literature is the work of a person who poured his heart and soul into words and writing so that others could enjoy it. The creative use of language is an important part of human society, and literature is an important part of that. There are many ways to share ideas through literature, including thoughts about morals, social norms, and social criticism (7). Some example of Literary work is Novel, Poem, Movie, ETC.

There are many ways to say what you want to say, especially in writing. There is a piece of writing that takes us from real life to the world of dreams. It needs to be compared to a piece of literature that needs our help to understand it. Literature is an art form that comes from creative work (8). There are problems in the world of education and teaching that can be seen in literary works. It can help the reader see social, political, and cultural facts in a more moral and beautiful way. Writings have never gone away or died, from the past to the present (9). One of the element in Literary work that always changed by the time is the characterization for the example is the concept of antihero characterization in movie.

One of the new ways people can talk to each other today is through movies. Movies are a new way to share entertainment that has become commonplace. They can also be used to show stories, events, music, drama, comedy, and other technical presentations to the public. Most of what the characters say in the movie makes people think for a moment before they can figure out what they mean. This is because what the characters say shows what kind of person they are. Character is an important part because writers create figures that show the reader different sides of people, even the bad ones (10). Describe how the characters' bodies and minds work. This is called characterization. (8).

A. Character, Characterization, Antihero

Characters are the individuals or things impacted by these deeds and notions. Consequently, a character has an impact on how a literary work is written. The writer has chosen to talk about the character in certain ways, like the kinds of things they say, do, and how they look, among other things. Communication is always how a character talks to other characters. Communication between characters acts as a link between what the characters think and what they do. How they act around other characters can show how they feel, where they came from, and how they are connected to other characters, among other things. Characters are the people or things that appear in a story, play, or movie. They can be made up or real. A story's characters are often what keep it going, and there are

many ways to create them. The way a character is written or acted out can make people feel different things, whether those feelings are good or bad.

Pope as cited by Putri (2017) suggests that Characters can be put into two groups: (a) major characters are central to the action or idea of the story. Characters who are important to the story and have a fight with an antagonist are sometimes called protagonists. (b) A minor character is someone who helps the main character and is meant to bring out the main character's qualities.

Moreover, a character also has characterization. As one of the building blocks of storytelling, characterization can be studied and thought about in terms of how it connects to other building blocks. The way an author describes the people in a story so that readers can get to know them is called "characterization". Wellek as cited by Ni Made Padmawati (2021) states that Character has three aspects as its structure. They are psychological aspect, sociological aspect and physiological aspect:

1. Psychological Aspect

Literary psychology looks at the kind of psychology and literary works that look at writers, the creative process, or laws and how they feel to readers. It involves studying things about people, like their personalities, skills, motivations, ways of learning, feelings, attitudes, emotions, and dreams.

2. Sociological Aspect

Sociology studies things that happen in society, like money, work, jobs, family ties, and how these things affect each other. Works of literature are mostly influenced by society and its surroundings. Literary works are studied as social records, which means they are seen as descriptions of social reality. This shows how literature and society are connected. Sociology is the study of social factors like faith, nationality, social behavior, and so on. The sociological dimension is about describing the role's working conditions. The character's social life is a good way to look at sociological issues like home life, work, schooling, and social status.

3. Physiological Aspect

The physiological factor describes the character's physical traits, like how they look and how healthy they are in general. Changes in how a character looks may affect how they feel or how safe they feel in their surroundings. You can tell what kind of health the character has by looking at their gender, age, body type, skin color, or any other possible trait. Mulyawan states that analyses of physiological features are based on psychological background. Psychological dimensions include things like behavior, feelings, and other traits that make up a person (17).

Finally discussing about Antihero, Hadirojaq (2019) states The presence of an antihero in literary works presents a distinct character type that merits analysis, as the antihero does not conform to the traditional hero or villain archetype. An anti-hero is the protagonist of a literary or artistic work who possesses intricate issues and is perceived as markedly distinct from conventional superhero figures. These characters exhibit a deficiency in both morality and idealism, making them unappealing to those who adhere to traditional superhero ethical standards. They hold a position on the concept of acting with benevolence and making positive contributions to the world they endorse (or the planet that brought them into being).

On the other hand, Carloz (2018) states that the antihero is not bad at heart; he just doesn't care about how he gets what he wants. Antiheroes, on the other hand, use their heroic traits to do selfish things that are driven by bad feelings. He does what most people think is wrong. Because of this, most people don't like him. This kind of disagreement leads to questions about ethics. The antihero

comes into the story to argue against the heroes' acceptance of set patterns as absolute truth. This kind of criticism can be made in any time and place in history. The characteristic of antihero was taken by the theory of dark human trait.

In addition, John F Rauthman (2012) states that the characteristic of dark human trait is divided into 3 category, narcissism, machiavellianism, and psychopathy. Narcissists show an aggrandized, overly enhanced self while devaluing others. Machiavellians show cold, cynical, pragmatic, and immoral thinking; strategic long-term planning; agentic motivation. Psychopaths show impulsive thrill-seeking, irresponsibility, lack of empathy, interpersonal manipulation, and antisocial behavior.

From the explanation above, it can be concluded that there are three main discussions in anti-hero character analysis:

1. Exploring the dark side of character to get a relevant picture of identity conventional superheroes and the reality of heroism that develops in society modern.
2. Blurring the meaning of "good" and "evil", where this kind of perspective often occurs appears in several literary works. Moreover, in works that have political value and ideological. In this case, the characters must be seen as those who are within gray area.
3. Seeing from a different perspective. This idea is very apt to describe how the current world order tends to change. Seeing the stagnation of character superheroes are certainly very boring so the role of anti-hero is obvious and can be seen accepted by the wider community.

The writer of this study focused on the idea of an antihero figure. The main character is generally a character with good personality traits who stands out from the other characters. This is because the main character in most literary works is a hero with good personality traits. But there can be a major character who isn't a hero because they don't have idealism, courage, or morality. This type of character is called an antihero (11). The characteristic of antihero explained in dark triad theory by John F Rauthmann that causes three dark human trait, they are Narcissists, Machiavellians, Psychopaths (12).

II.METHOD

The authors employed a qualitative research approach utilizing a descriptive methodology in this study. Qualitative research effectively seeks answers by analyzing diverse social contexts and the groups or individuals who occupy these contexts (13). Landerer (2022) states the The descriptive technique is a comprehensive approach used to comprehend various aspects of a research subject, including behavior, perception, motivation, and action. It involves explaining these phenomena in detail and expressing the findings through written descriptions in the form of words and phrases. The primary objective of the descriptive technique is to provide a detailed account of the event, whereas research is conducted to investigate the underlying causes of a specific phenomenon.

Moreover, the primary data in this study is the movie entitles "John Wick Chapter 4 by Chad Stahelski". And the secondary data are the supporting theory, statement, and definition from other researchers before collected from article journal and book. In addition, the data is taken by the dialog, utterance, and action in movie "John Wick Chapter 4".

In collecting the data the writers used the step below:

1. Download the movie "John Wick Chapter 4" by Chad Stahelski
2. Search for English script subtitle

3. Watch the movie “John Wick Chapter 4” by Chad Stahelski several time with the English script subtitle
4. Do coding to make the proces determine data easier. The are NRC (Narcissists), MCH (Machiavellians), PSP (Psychopaths)
5. Collect data The antihero shown by the main character John Wick in movie “John Wick Chapter 4” by the dialog, utterances, action, etc.

For the analyzing the data writers used three steps below:

1. The writer determined and identify the data collected in the proces in 3 category use the table 2 they are Narcissists, Machiavellians, Psychopaths
2. The writer input the data in their own types
3. The writer made conclusion of each data and show the result for each data in a diagram to show the dominant data

III. RESULTS AND DISCUSSION

A. Findings

John Wick, portrayed by Keanu Reeves, is a legendary assassin known for his unparalleled skills and relentless determination. Before the events of the first film, Wick had retired from his violent profession to live a peaceful life with his wife, Helen. His reputation in the criminal underworld is almost mythical, earning him the nickname "Baba Yaga," or "the Boogeyman." Wick's calm demeanor and stoic personality mask a deeply emotional and loyal individual. The loss of his wife and the subsequent murder of his dog, Daisy, reignite the fierce warrior within him, setting him on a path of vengeance. His proficiency in hand-to-hand combat, firearms, and tactical driving showcases a level of expertise that makes him nearly unstoppable.

Wick's character is not just defined by his lethal abilities but also by a strict personal code of ethics and honor. He operates within a world governed by its own rules, such as the Continental Hotel's neutral ground policy for assassins. Despite his brutal profession, Wick exhibits a sense of integrity, often sparing those who show him respect or adhere to the unspoken rules of their society. His complex character is a blend of a haunted past and an unwavering sense of justice, making him both a feared adversary and a sympathetic figure. In this section the writer show the data finding of the analyzing the concept of antihero show by the main character John Wick in movie “John Wick Chapter 4” by Chad Stahelski use the main theory by John F Rauthmann that causes three dark human trait, they are Narcissists, Machiavellians, Psychopaths.

The writer has analyzed the type of the concept of antihero represented by John Wick in Movie “John Wick Chapter 4” by Chad Stahelski. The writer presents the data found in the table below:

Table 1. Data of the Tyes of the Concept of Antihero

No	Type of the Concept of Antihero	Time / Duartion	Total
I.	Narcissist (NRC)		15

1.	Bowery King: You ready, John? John Wick : <i>Yeah!</i>	00:02:05-00:02:14
2.	Koji : The only path this leads to is death John Wick: <i>I'm going to kill them all</i> Koji : I believe you'll try	00:24:41-00:24:50
3.	Koji : A good death only comes after a good life. John Wick: <i>You and I left a good life behind a long time ago, my Friend.</i>	00:25:05-00:25:13
4.	Caine : You should have stayed out. For all our sakes John Wick: <i>I tried</i>	00:44:37-00:44:48
5.	Caine : Let's get this shit over with John Wick: <i>Yeah, that sounds like a good idea</i>	00:45:27-00:45:36

6.	Winston : The Marquis de Graymont. Elevated only by his Guarantee of killing you. All the resources of The Table are at his disposal John Wick: <i>Where do I find him?</i>	01:04:20-01:04:37
7.	Katia (Ruska Roma Familia): How the hell are you going to help us? John Wick: <i>By killing this, Marquis.</i>	01:11:12-01:11:29
8.	Katia : When he's dead, I will mend your ticket. John Wick : <i>And the Crest?</i>	01:12:33-01:12:41.
9.	Harkan : Where are my manners? Please. A drink, Mr. Wick? John Wick : <i>You were expecting me.</i>	01:14:40-01:14:59
10.	Mr. Nobody (A killer with dog): All right. What's the buy-in? John Wick : <i>More than you can afford.</i>	01:18:05-01:18:18
11.	Marquis : There is no John out there. No happy husband with a normal life. There's only John Wick, the killer. John Wick : <i>And he's going to kill you.</i>	01:40:39-01:40:57

12.	<i>Caine help John Wick to kill all his enemy until getting to the Sacre Cour the place for final duel with Caine.</i>	02:18:35- 02:19:16
13.	Caine : My brother. John Wick : <i>You owe me one.</i> Caine : Yeah.	02:34:26- 02:34:36
14.	Winston : Jonathan. John Wick : <i>Will you take me home?</i> Winston : Of course.	02:34:58- 02:35:14
II.	Machiavellians (MCH)	16
1.	John Wick : <i>Yeah... Not really</i> (Shoot The Elder's head)	00:05:03- 00:05:31
2.	John Wick: I'm sorry Caine : Me, too (Start shooting each other with old friend)	00:44:00- 00:44:15
3.	Akira : My father is dead because of you. Because of what you did. So, either you kill him... or I will John Wick: <i>I understand</i>	00:56:17- 00:56:43
4.	John Wick: <i>My condolences. He was a good man</i> Winston : Yes, he was. Taken for our sins	01:03:58- 01:04:10
5.	Winston : Your family does. Get them to issue the challenge and	01:05:58- 01:06:09

	then offer you up as proxy. John Wick: <i>I don't have a family.</i>	
6.	Katia : How many did you kill. to get out? John Wick: <i>A lot.</i>	01:12:10- 01:12:15
7.	John Wick: <i>This is personal.</i> Harkan : I sense tension here.	01:15:35- 01:15:50
8.	John Wick: <i>I'm going to kill you.</i>	01:17:15- 01:17:35
9.	<i>John Wick start to deciding duel against the Marquis watched by the rule keeper, the Harbringer.</i>	01:37:01- 01:37:18
10.	Caine : You think your wife can hear you? John Wick: <i>No.</i>	01:43:21- 01:43:41
11.	Caine : If it's between you and her... you're going to die. John Wick: <i>Maybe not.</i>	01:44:39- 01:45:05

12.	Winston : Hmm? John Wick: <i>That's what I want on mine. "John. Loving husband."</i> (Graveyard)	01:54:40- 01:55:32
13.	Caine : Nothing personal, John. John Wick: <i>We're even now.</i>	02:22:55- 02:23:02
14.	Harbringer: Go on now. Come on. Positions, gentlemen. Caine : See you in the next life, brother. <i>(John Wick has to accept the duel against his old friend)</i>	02:24:15- 02:25:38
15.	John Wick: <i>Last words, Winston?</i> Winston : Just have fun out there.	02:27:02- 02:27:07
16.	Harbringer: Are you ready, Mr. Caine? Mr. Wick? Fire! <i>(John Wick start the duel and shooting his old friend to win the duel and get his freedom from the Table)</i>	02:27:31- 02:28:07
III.	Psychopaths (PSP)	11
1.	<i>John wick kills 3 white coat horse riders</i>	00:02:57- 00:04:16
2.	Akira : You armed? John Wick: <i>(Gun Ready) (Start killing all the High Table Army for Escape)</i>	00:31:27- 00:33:35
3.	<i>John Wick and Akira killing all the Marquis army</i>	00:36:02- 00:38:00
4.	Winston : Where will it end? Huh John Wick: <i>With him dead</i>	01:04:42- 01:04:49
5.	Winston : Kill him, but do it the smart way. John Wick: <i>How?</i>	01:05:13- 01:05:25
6.	John Wick: <i>Give me the name.</i> Katia : Killa Harkan.	01:12:16- 01:12:30
7.	Harkan : Pyotr wasn't personal. Now, maybe a little bit. John Wick: <i>(Slashing Harkan's Neck with a card)</i>	01:21:16- 01:21:21
8.	<i>John Wick start shooting and killing all Harkan's Gang</i>	01:21:24- 01:25:44
9.	<i>John Wick fighting against Harkan and killed him. Then takes Harkan's Golden tooth as a proof of deaths</i>	01:26:14- 01:28:25
10.	<i>John Wick fighting and killing against all the killer in the Paris city after the announcement of his head for 26 million USD</i>	01:56:10- 02:06:52

11.	Winston : You arrogant asshole, he didn't shoot. John Wick: <i>Consequences</i> . (<i>John Wick shoot the Marquis's Head after the Marquis broke the rule of the duel</i>)	02:32:21- 02:32:29
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From the data findings, the writer concluded the data in the table below: **Table**

2. Rekapitulation of the Data analysis

NO	Type of Data	Findings	Percentage
1	Narcissist (NRC)	14 Data	34%
2	Machiavellians (MCH)	16 Data	39%
3	Psychopats (PSP)	11 Data	27%

Moreover, the writer display for the chart below:

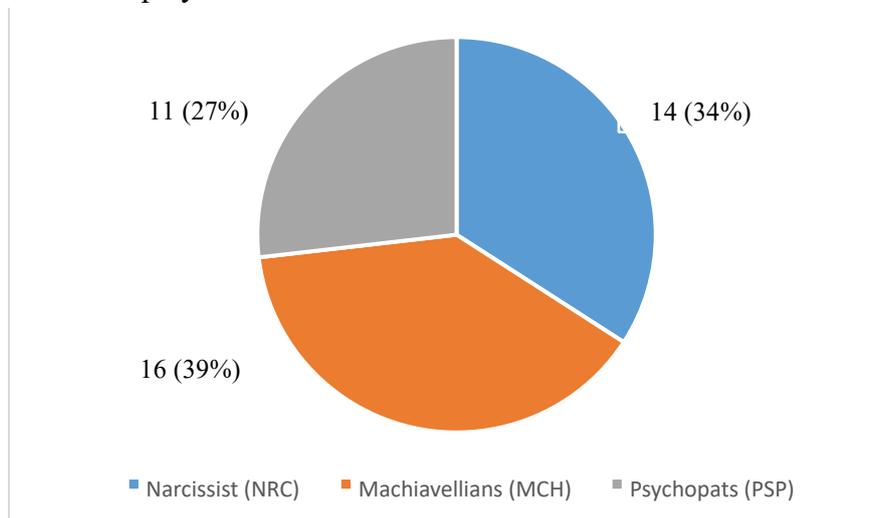


Figure 1. The Percentage of the Type of the Concept of Antihero

Based on the results of data analysis found, the types of Antihero Represented by John Wick as much as 41 data. The first number of findings, the Narcissist (NRC) was 14 data findings (34%). Second, Machiavellians (MCH) with a total of 16 data findings (39%). The Third, Psychopaths (PSP) with a total of 11 data findings (27%). Thus, from this amount it can be concluded that in the movie “John Wick Chapter 4” by Chad Stahelski found many uses of the concept of antihero represented by John Wick with a total of 41 data findings and the most domineering use is found in the use of Machiavellians (MCH) with 16 data findings with a percentage of 39 %.

B. Discussion

Based on the findings, the writer have some data as a result of the analysis of the movie. There are three types of the concept of antihero category namely NRC are Narcissist, MCH are Machiavellians, and PSP are Psychopaths.

Moreover, the writer described the data as the following below:

1) Narcissists or the acronym is NRC

Data 1

Time/Duration : 00:02:05- 00:02:14 Dialog

/ Action:

Bowery King : You ready, John?

John Wick : *Yeah!*

Description : In this scene, John Wick has high confidence that he is ready to take his revenge and freedom by killing all the High Table army that after him for his head.

Data 2

Time/Duration : 00:24:41- 00:24:50 Dialog

/ Action:

Koji : The only path this leads to is death

John Wick : *I'm going to kill them all*

Description : In this scene, John Wick Overly enhanced Himself in the conversation with Koji his old friend, he believes that he can kill all the High Table army that after him for his head.

Data 3

Time/Duration : 00:25:05-00:25:13 Dialog

/ Action:

Koji : A good death only comes after a good life.

John Wick : *You and I left a good life behind a long time ago, my friend*

Description : In this scene, John Wick Overly enhanced Himself in the conversation with Koji his old friend, he sure that he is just worthy to get his life, his freedom, and a good life for the rest.

Data 4

Time/Duration : 00:44:37-00:44:48 Dialog

/ Action:

Caine: You should have stayed out. For all our sakes

John Wick: *I tried*

Caine: Did you? (Shooting gun)

Description : In this scene, John Wick Overly in high confidence saying that he has tried to stay away from making problem, but in fact he always make something more worst.

Data 5

Time/Duration : 00:45:27-00:45:36 Dialog

/ Action:

Caine: Let's get this shit over with

John Wick: *Yeah, That sounds like a good idea*

Description : In this scene, John Wick doesn't care about killing his old friend and believe that John action is needed.

2) Machiavellians or the acronym is MCH

Data 1

Time/Duration : 00:05:03- 00:05:31 Dialog

/ Action:

The Elder: And the only way John Wick will ever have freedom or peace, now or ever, is in death

John Wick: I know

Elder: I'm afraid you've come a very long way for nothing

John Wick: *Yeah.. Not really (Shoot The Elder's head)*

Description : In this scene, John Wick shows immoral thinking and cold action. The elder thought that John Wick will not kill him because he'll get nothing, but he was wrong. John Wick doesn't care about it and keep kill the Elder by shooting his head..

Data 2

Time/Duration : 00:44:00- 00:44:15 Dialog

/ Action:

John Wick: They gave you my name

Caine: Yeah

John Wick: I'm sorry

Caine: *Me, too(Start shooting each other with old friend)*

Description : In this scene, John Wick shows cynical and cold action. The High Table send John Wick's old friend (Caine) to kill him using the old debt. But even if it's his old friend, John Wick doesn't care about it and keep on his goal. If killing his old friend is necessary for John Wick's freedom, so be it !

Data 3

Time/Duration : 00:56:17-00:56:43 Dialog

/ Action:

Akira: My father is dead because of you. Because of what you did. So either you kill him... or I will

John Wick: *I understand*

Description : In this scene, John Wick shows cynical and cold action. John Wick accept his old friend (Koji) sacrifice to save him. Even if he is death come because of John Wick did to High Table

Data 4

Time/Duration : 01:03:58-01:04:10 Dialog

/ Action:

John Wick: *My condolences. He was a good man*

Winston: Yes, he was. Taken for our sins

Description : In this scene, John Wick show immoral thinking and cold action. He come to see charon grave. John doesn't feel guilty for what he has done so many problem causing Charon death.

Data 5

Time/Duration : 01:05:58-01:06:09

Dialog / Action:

John Wick: I don't sit at The Table.

Winston: Your family does. Get them to issue the challenge and then offer you up as proxy.

John Wick: *I don't have a family.*

Description : In this scene, John Wick cold and cynical, John believe that his old family will not help him.

3) Psychopaths or the acronym is PSP

Data 1

Time/Duration : 00:02:57- 00:04:16 Dialog

/ Action:

John wick kills 3 white coat horse riders

Description : In this scene, John Wick shows aggressive action by killing 3 white coat horse rider to get into the Elder place with no mercy !

Data 2

Time/Duration : 00:31:27- 00:33:35 Dialog

/ Action:

John Wick: *(Gun Ready)(Start killing all the High Table Army for Escape)*

Description : In this scene, John Wick shows aggressive action by kill all the High Table's army for escape from the Hotel Osaka Continental, the place where John Wick ask for his old friend (Koji) help

Data 3

Time/Duration : 00:36:02-00:38:00 Dialog

/ Action:

John Wick and Akira killing all the Marquis army

Description : In this scene, John Wick shows aggressive and irresponsibility action by kill all the Marquis's army for escape from the Hotel Osaka Continental, the place where John Wick ask for his old friend (Koji) help

Data 4

Time/Duration : 01:04:42-01:04:49 Dialog

/ Action:

Winston: Where will it end? Huh

John Wick: *With him dead*

Description : In this scene, John Wick shows aggressive and irresponsibility action, he has no idea how to ends the problem with the High Table. So he just kills everyone who become his enemy.

Data 5

Time/Duration : 01:05:13-01:05:25 Dialog

/ Action:

Winston: Kill him, but do it the smart way.

John Wick: How ?

Winston: Turn his rules and consequences against him.

Description : In this scene, John Wick shows lack of empathy action, he asking Winston the way to end this problem using the old tradition of High Table's duel challenge consequences. John Wick are going to kill the Marquis with no mercy.

IV. CONCLUSION

Based on the analyzing of the data above, there are several conclusions conclude there are three type of the concept of antihero show by the main character John Wick in movie "John Wick Chapter 4" by Chad Stahelski use the main theory by John F Rauthmann. Analysis of the movie is presented based on each type of Antihero category namely Narcissists, Machiavellians, Psychopaths. It was found that there are 41 data. Namely, the Narcissist (NRC) was 14 data findings (34%), the Machiavellians (MCH) with a total of 16 data findings (39%), and the Psychopaths (PSP) with a total of 11 data findings (27%).

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